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PERLON RIPS LCS

Patterns. Rooms. Inspirations.

Les Couleurs®
Le Coloris



ANKER
PROFESSIONAL CARPET





Le Corbusier

Charles-Édouard Jeanneret-Gris – A veritable artist among architects



It is Thursday, 6 October 1887 when Charles-Édouard Jeanneret-Gris is born in the Swiss Jura, the son of an artisan and a music teacher.

Early on, he develops a fascination for art, aesthetics and especially architecture. And so, after an apprenticeship as an engraver at the age of 17, he finally begins training as an architect at a renowned arts and crafts school.

Shortly after beginning this training, he and fellow students design and build their first house, a villa for his teacher. A first and significant foundation stone for a passion that will henceforth shape his entire life and later make him one of the most influential architects of the 20th century.

Years of travelling across the European continent and beyond follow, during which he regularly visits and learns from architects who are important at the time. He visits numerous cities and metropolises and travels to the most diverse countries. Always in his luggage: countless travel impressions, which he records in articles, sketches and diary entries for himself and for others.

In 1917, he finally moves to Paris, his future centre of life, where he discovers not only architecture but also painting. Together with other comrades-in-arms, he founds his own journal for art, science and architecture there. At the same time, this is the birth of his stage name: „Le Corbusier. A pseudonym created in imitation of his great-grandmother’s name, under which he will be publicly active until the end of his life. For Le Corbusier, Paris is finally the starting signal for an unprecedented career. With concepts, visions and ideas that are always a bit ahead of his time, he repeatedly causes a sensation in the years and decades that follow - in architecture as well as in the fields of art and design. In all this, Le Corbusier always sees himself as both a builder and artist. For him, aesthetics must have a function. And serve a very specific purpose. He pays attention to materials, shapes and proportions and at the same time knows about the effect of colours and light. And always with an eye for the big picture and a feel for every tiny detail.

To this day, he is regarded as a style icon and visionary whose work lives on in countless buildings and works of art - long after his tragic death in 1965.

PERLON RIPS LCS

Multicolour plain broadloom, carpet tile or plank with pile loop surface in 63 colours.

„Colour is as powerful a tool in architecture as the ground plan and the section.
Or rather, polychromy, a component of the ground plan and the section itself.“

Le Corbusier

Carpet in the colours of a system with 63 colours by Le Corbusier.



Not all colours are created equal. They are also passion, energy and emotion. It's always different. Again and again. As in the 63 architectural colours of Le Corbusier, all of which are part of the collection PERLON RIPS LCS PLAIN. A woven, multicoloured unpatterned carpet with a loop pile surface for an infinite number of design possibilities.

And for surprising combinations that – no matter whether as broadloom, carpet tile or plank – always succeed in creating a very special atmosphere in perfect harmony



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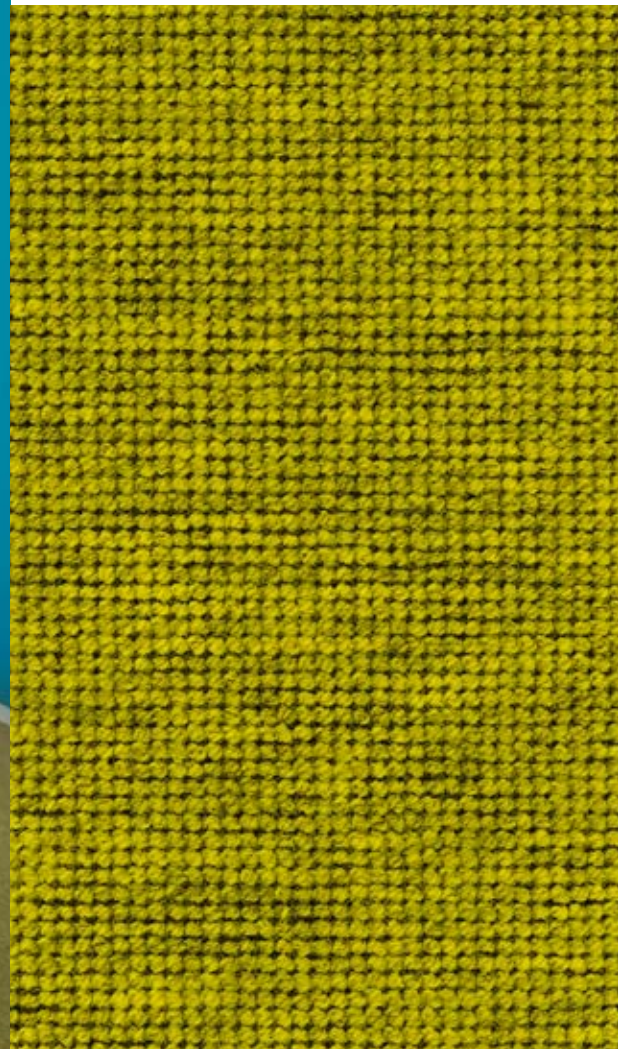


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ANKER
Gebr. Schoeller GmbH + Co. KG
Postfach 10 19 26 · D - 52319 Düren
T +49 (0) 2421 804-0
F +49 (0) 2421 804-200

Export
T +49 (0) 2421 804-216
F +49 (0) 2421 804-309

anker@anker-dueren.de
www.anker.eu

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